

Maria Stella Lomi

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Research Interests

American Speculative Fiction
Post-Truth
Post-Humanity
Climate Crisis Narration
Storytelling

Extracurricular activities

CoSMo | Comparative Studies in Modernism – class A journal
assistant editor for the special issue on Dante in modern Anglo American culture and part of the editorial staff.

Computer Skills

Microsoft Office
Adobe Suite

Language Skills

Italian (first language)
English (C1)
French (conversational)

Education

Phd student in Humanities 2022 - PRESENT
University of Turin Turin, Italy

Project: *Re-E-Mergence: Building Identities Transforming Culture*.
Supervisors: Prof. Carmen Concilio, Prof. Daniela Fargione

This research explores the role of speculative fiction in communicating the climate crisis. It examines works by Ozeki, Eggers, Atwood, and VanderMeer, focusing on how their narratives engage with and reframe environmental issues. Emphasizing the concept of Re-E-Mergence, the study reveals how speculative fiction can shape public consciousness toward sustainability, challenging readers to reconceptualize humanity's impact on the Earth and advocating for a narrative-driven approach to environmentalism.

Master in Communication and New Media 2018 – 2021
108/110 | University of Turin Turin, IT

Thesis: *Sustainability Evolution and Evaluation: Social, Economic and Environmental Aspects for a Sustainable Future in Margaret Atwood's Work*.
Supervisor: Prof. Daniela Fargione

Bachelor in New Technologies for the Arts 2014 – 2018
110/110 | Brera Arts Academy Milan, IT

Thesis: *Una Nuova Fluidità: Espressioni dell'arte contemporanea digitale e le sue nuove applicazioni*.
Project: *Parallel Cities: shots from possible alternate universes*.
Supervisors: Prof. Roberto Rosso, Prof. Gennaro Venanzi

High School Diploma July 2013
Liceo Classico Tito Livio Milan, IT

Academic Experience

Tutor

English Language and Translation
Prof. Daniele Borgogni
University of Turin - Turin, IT
50h – 2022

Respondent

During the lesson "Extinction and Multispecies Narratives Across the Media"
by Prof. Daniela Fargione
University of Turin - Turin, IT
26th April 2023

Teaching

"Jeff Vandermeer. Annihilation (2014)"
in Prof. Daniela Fargione's
"Lingua e Letterature Anglo-Americane B" course
University of Turin - Turin, IT
6th December 2023

Work Experience

Occasional Teaching Assistant and Interpreter | Arsutoria School
Marketing, Branding, and Sustainability classes.
MILAN, IT | 2017 - PRESENT

Freelance Translator and Audio Production | Edizioni AF
MILAN, IT | 2019 - 2021

Selected Talks

Environmental Humanities Conference | Cappadocia University Turkey – May 2022

Reading Plant and Nonhuman Animal Perspectives in Jeff VanderMeer's Southern Reach Trilogy and in Margaret Atwood's MaddAddam Trilogy

Randopat – Heritrail | University of West Timișoara Romania – November 2022

Food and Chthulucene: Reading Jeff VanderMeer's Annihilation (2014) as a Tale of Consumption and Rebirth

Framing Souths | University of Turin Turin, IT – May 2023

Annihilation (2014) and the Southeastern U.S.

Publications

Conference report:

Lomi, M. S., and Mondo, C. "Framing Souths: Languages and Literatures, Film and Photography, Fototext and New Media." EASCLE Newsletter, vol. 18, no. 1, Summer 2023, pp. 3-14.

Trailing Climate Crisis Communication Through VanderMeer's Annihilation and Authority

Submitted for publication.