

## PERSONAL INFORMATION

## Antonio Pizzo


✉ [antonio.pizzo@unito.it](mailto:antonio.pizzo@unito.it)

🌐 [www.studium.unito.it/persona/antonio.pizzo](http://www.studium.unito.it/persona/antonio.pizzo)

💬 [webex https://unito.webex.com/meet/antonio.pizzo](https://unito.webex.com/meet/antonio.pizzo)

Nationality Italian

## WORK EXPERIENCE

2019 – present

sector 10/C1

## National scientific qualification for Full Professor

ssd L-ART/05 Discipline dello Spettacolo since 05/09/2019

October 2001 – Present

## Associate Professor

University of Turin  
Via Verdi 8 - 10124 Torino, Italy

Department Humanities

Via Sant'Ottavio 50 - 10124 Torino, Italy

SSD L-ART/05

Discipline dello spettacolo (Drama and Theatre)

October 1999 – October 2001

## Post Doc Fellowship

University of Turin  
Via Verdi 8 - 10124 Torino, Italy

Facoltà di Scienze della Formazione

- State of the art of Higher Education in Media and Arts' curriculum.
- Design of Media and Arts program at University of Turin.

## TEACHING

Undergraduate

## Drama, Performance, Multimedia

L-ART/05

Postgraduate

## Drama, Interactive Storytelling

L-ART/05 - INF/01

## APPOINTMENTS

University

- Director of Center for Research on Multimedia and Audiovisuals of the University of Turin. It is a center of research on new media with two partners (Department of Computer Science and Department of Humanities).
- Scientific Director of StudiUmLab, the digital performance and audiovideo lab of University of Turin.
- Member of the PhD Programme in Humanities at University of Turin.
- Scientific co-Director for the project Officine Sintetiche, digital performance, (since 2007) [www.officine.sintetiche.it](http://www.officine.sintetiche.it).
- Member of the University Board for Equal Opportunities (Comitato Unico di Garanzia) (<https://en.unito.it/about-unito/governance-and-organization/guarantee-committee/composition-committee>)

## Other

- Project coordinator for the digitization of the Archive Fondazione Sandro Penna Fuori (the first LGBTQ+ movement in Italy).

## EDITORIAL BOARDS, COMMITTEES AND ASSOCIATIONS

|                 |                                                                                                                                                                                                                 |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Deputy-Director | Mimesis Journal (Class A SSD L-ART/05) ISSN 2279-7203, published by Accademia University Press di Torino ( <a href="https://journals.openedition.org/mimesis/">https://journals.openedition.org/mimesis/</a> ). |
| Editorial Board | Acting Archives Review (Class A SSD L-ART/05) ISSN 2039-9766, ( <a href="https://www.actingarchives.it/review/archivio-numeri.html/">https://www.actingarchives.it/review/archivio-numeri.html/</a> ).          |
| Editorial Board | Journal BST (Body Space & Technology) ISSN: 1470-9120 published by The Open Library of Humanities ( <a href="https://www.bstjournal.com/">https://www.bstjournal.com/</a> ).                                    |
| Editorial Board | Series Mimesis Journal Books ( <a href="https://books.openedition.org/aaccademia/179">https://books.openedition.org/aaccademia/179</a> ).                                                                       |
| Editorial Board | Series Obliqua. S/oggetti LGBTQIA+ ritrovati ( <a href="https://www.pmedizioni.it/collane/obliqua/">https://www.pmedizioni.it/collane/obliqua/</a> )                                                            |
| Editorial Board | Serie Le Ombre Collettive.                                                                                                                                                                                      |
| Association     | IFTR (International Federation of Theatre Research)                                                                                                                                                             |
| Association     | EASTAP (European Association for the Study of Theatre And Performance)                                                                                                                                          |
| Association     | CUT (Consulta Universitaria del Teatro)                                                                                                                                                                         |

## RESEARCH AND PUBLIC ENGAGEMENT PROJECTS

|      |                                                                                                                   |
|------|-------------------------------------------------------------------------------------------------------------------|
| 2023 | PNRR Project, PE5 Changes, Scientific Coordinator for Spoke 2 Turin Unit                                          |
| 2022 | Public Engagement Project, (nON) STare a GuardarE. Community Theatre to contrast discrimination LGBTQ+            |
| 2022 | Grant for a PhD scholarship in Media, Performance and AI                                                          |
| 2021 | Officine Sintetiche X, Immersivity and Video 360                                                                  |
| 2020 | Spice – Social Participation and Inclusion through Cultural Engagement, European Union's Horizon 2020             |
| 2019 | Officine Sintetiche IX, Interactive Dramaturgies                                                                  |
| 2019 | FACTOR. Forme dell'attorialità mediale contemporanea. National Research Project.                                  |
| 2019 | Queer Picture Show (an interactive performance produced by Altera Association)                                    |
| 2017 | Officine Sintetiche VIII, Interactive storytelling and environments                                               |
| 2017 | Per Formare il sociale. Formazione, National Research project                                                     |
| 2015 | Officine Sintetiche VII, Interactivity and Immersivity                                                            |
| 2013 | Officine Sintetiche VI, Projeo Nomads. Interactive Installation                                                   |
| 2012 | 3script, formal encoding of live performance                                                                      |
| 2011 | Officine Sintetiche V, Dance and digital media                                                                    |
| 2010 | Officine Sintetiche IV, Cotrone performance, with Marcell Antunez Roca                                            |
| 2009 | Officine Sintetiche III, Crossroads performance                                                                   |
| 2008 | Officine Sintetiche II, Ad'acqua:The augmented Stage Torino                                                       |
| 2007 | Officine Sintetiche I, Membrana. Performance with Marcell Antunez Roca                                            |
| 2006 | Dramatour, Virtual Guide in Chiabrese Palace in Turin, a collaboration of CIRMA, Virtual Reality Multi Media Park |

## CONFERENCE (SELECTION)

|                             |                                                                                                                          |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------|
| 2022 San Francisco (Online) | QHC2022 - Queer History Conference <i>City and Sexual Citizenship in the LGBTQ+ Theatre in Italy between 60s and 90s</i> |
|-----------------------------|--------------------------------------------------------------------------------------------------------------------------|

|                  |                                                                                                                                                                                                  |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 MILAN       | EASTAP <i>Theatrical Mind</i> - Panel ADV - <i>Arti Digitali dal Vivo</i> (coordinator)                                                                                                          |
| 2022 Reykjavík   | IFTR <i>Italian Sponsored Panel ADV</i> - <i>Arti Digitali dal Vivo</i> (coordinator) - <i>Uncovering the field: how Italy has narrated the development of new digital performance</i> (speaker) |
| 2021 Galway      | IFTR <i>Theatre, Drama and Artificial Intelligence</i>                                                                                                                                           |
| 2021 Arezzo      | Festival dello Spettatore, <i>La performance on line oltre i limiti della pandemia Covid19</i>                                                                                                   |
| 2020 Online      | Università di Verona - Skenè, <i>Performing/Watching AI on Stage</i>                                                                                                                             |
| 2020 Arezzo      | Festival dello Spettatore, <i>Un nuovo patto spettatoriale: intermedialità, virtualità e immersione</i>                                                                                          |
| 2019 Torino      | DigitalItalia, <i>Personaggi, Attori, Videogiochi</i>                                                                                                                                            |
| 2018 Belgrade    | IFTR, <i>Devising a Space with Dramaturgical Intelligence</i>                                                                                                                                    |
| 2018 Sorrento    | AAIS (American Association Italian Studies), <i>Queer Naples, Gay theatre and New Neapolitan Drama</i>                                                                                           |
| 2017 Rende (IT)  | CUT, <i>Giocare con le tecnologie: l'attore e gli ambienti digitali</i>                                                                                                                          |
| 2016 Milan       | IULM - Dipartimento di Comunicazione, arti e media, <i>La drammaturgia dell'urlo. Voce mediatizzata nel lavoro di Marcel-lí Antúnez Roca</i>                                                     |
| 2016 Milan       | ConvComp2016, Milano (IT) 2016, <i>La drammaturgia del Chatbots</i>                                                                                                                              |
| 2014 - Barcelona | Fòrum de Pedagogia sobre les Arts i les Tècniques de l'Espectacle, <i>textitConversation with Marcel-lí Antúnez Roca on Digital Media and Acting</i>                                             |
| 2009 Lille       | Université Lille3, <i>Drammaturgie et acteur dans la scène interactive</i>                                                                                                                       |

## PUBLICATION IMPACT

|                           |                                                                                                                                                       |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Source Google scholar     | All years - Citations 481 - H Index 13 - i10-index 16                                                                                                 |
| Source Google scholar     | From 2017 - Citations 246 - H Index 10 - i10-index 10                                                                                                 |
| Source ASN IRIS simulator | 45 papers and in-volumes in last 10 years - 11 Classe A papers in the last 15 years - 5 Books in the last 15 years (above standards of ASN Committee) |

## EDUCATION AND TRAINING

|           |                                                                                                                                            |          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1993–1997 | <b>PhD - in Theatre and Drama</b>                                                                                                          | L-ART/05 |
| PhD Topic | Vernacular Actors in Italy after Unification, between Theatre and Silent Movies<br>University of Salerno, Italy                            |          |
| 1985–1991 | <b>Bachelor of Modern Literature</b>                                                                                                       |          |
|           | Istituto Universitario Orientale of Naples, Italy                                                                                          |          |
|           | <ul style="list-style-type: none"> <li>– Literature</li> <li>– Arts</li> <li>– Anthropology</li> <li>– Theatre</li> <li>– Films</li> </ul> |          |

## PERSONAL SKILLS

Mother tongue Italian

| Other languages | UNDERSTANDING |         | SPEAKING           |                   | WRITING |
|-----------------|---------------|---------|--------------------|-------------------|---------|
|                 | Listening     | Reading | Spoken interaction | Spoken production |         |
| English         | C1            | C2      | B2                 | C1                | C2      |
| Spanish         | C1            | B2      | B1                 | b2                | B1      |

Levels: A1 and A2: Basic user – B1 and B2: Independent user – C1 and C2: Proficient user  
[Common European Framework of Reference for Languages](https://europa.eu/europass/levels)

**Communication skills**

- team work: I have worked in various types of interdisciplinary research teams.
- intercultural skills: I am experienced at working in a European dimension.

- Organisational / managerial skills
- I am in charge for the management of different groups and research projects.
  - I manage the budget of different projects
  - I organize events, conferences, workshops, seminars

## Digital competences

## SELF-ASSESSMENT

| Information Processing | Communication    | Content creation | Safety           | Problem solving  |
|------------------------|------------------|------------------|------------------|------------------|
| Basic user             | Independent user | Proficient user  | Independent user | Independent user |

[Digital competences - Self-assessment grid](#)

- Computer skills
- competent with all Microsoft Office
  - competent with all cloud storage, sharing and editing platforms
  - experience with HTML and CMS
  - experience with various text editors (e.g. Latex)
  - experience with video editing software

## PUBLICATIONS

- [1] Antonio Pizzo, Vincenzo Lombardo, and Rossana Damiano. *Interactive Storytelling. Teorie e pratiche del racconto interattivo dagli ipertesti all'Intelligenza Artificiale*. Vol. 46. Monografia o trattato scientifico. ROMA - ITA: DINO AUDINO, 2021, pp. 1–175.
- [2] Sinfield Alan Antonio Pizzo (traduzione). *Out on Stage. Una storia del teatro LGBT nel ventesimo secolo*. Traduzione di libro. TORINO - ITA: Rosenberg Sellier, 2020, pp. 1–525.
- [3] Antonio Pizzo and al. *Il teatro gay in Italia. Testi e documenti*. Edizione critica di testi/di scavo. Torino - ITA: Accademia University Press, 2019, pp. 1–266.
- [4] Antonio Pizzo. *Neodrammatico digitale. Scena multimediale e racconto interattivo*. Monografia o trattato scientifico. Torino - ITA: Accademia University Press, 2013, pp. 1–217.
- [5] Antonio Pizzo. *Scarpetta e Sciosciammocca: nascita di un buffo*. Monografia o trattato scientifico. Roma - ITA: Bulzoni, 2009, pp. 1–238.
- [6] Antonio Pizzo. *Feliciello Sciosciammocca mariuolo de 'na pizza*. Vol. -. Edizione critica di testi/di scavo. Roma - ITA: www.eduardoscarpetta.it, 2009, pp. 1–22. URL: <http://www.eduardoscarpetta.it>.
- [7] Antonio Pizzo. *Il Giardino dei ciliegi di Cechov per Peter Brook*. Monografia o trattato scientifico. PISA - ITA: ETS, 2004, pp. 1–277.
- [8] Antonio Pizzo. *'Na gran cavalcata. L'ultimo testo di Antonio Petito*. Edizione critica di testi/di scavo. NAPOLI - ITA: Guida, 2004, pp. 1–159.
- [9] Antonio Pizzo. *Teatro e mondo digitale. Attori, scena e pubblico*. Monografia o trattato scientifico. VENEZIA - ITA: Marsilio, 2003, pp. 1–194.
- [10] Antonio Pizzo. *Materiali e macchine nel teatro di Remondi e Caporossi*. Monografia o trattato scientifico. NAPOLI - ITA: I.U.O., 1992, pp. 1–194.
- [11] Antonio Pizzo. "Teatro e performance LGBT+". In: *MIMESIS JOURNAL* 10 (2021). Articolo in rivista, pp. 5–12. URL: <https://journals.openedition.org/mimesis/2274>.
- [12] Antonio Pizzo. "Performing/Watching Artificial Intelligence On Stage". In: *SKENÈ. JOURNAL OF THEATRE AND DRAMA STUDIES* 7 (2021). Articolo in rivista, pp. 91–109. URL: <https://skenejournal.skeneproject.it/index.php/JTDS/article/view/308>.
- [13] Rossana Damiano, Vincenzo Lomnardo, Giulia Monticone, and Antonio Pizzo. "AI for interactive performance: Challenges and techniques". In: *INTELLIGENZA ARTIFICIALE* 14 (2020). Articolo in rivista, pp. 231–243. URL: <https://content.iospress.com/articles/intelligenza-artificiale/ia200055>.

- [14] Damiano Rossana, Vincenzo Lombardo, Giulia Monticone, and Antonio Pizzo. "Studying and designing emotions in live interactions with the audience". In: *MULTIMEDIA TOOLS AND APPLICATIONS* (2020). Articolo in rivista, pp. 1–26. URL: <https://link.springer.com/article/10.1007/s11042-020-10007-3>.
- [15] Antonio Pizzo. "Un'altra stagione del teatro gay a Napoli". In: *SINESTESIEONLINE IX* (2020). Articolo in rivista, pp. 1–10. URL: [www.rivistasinestesie.it](http://www.rivistasinestesie.it).
- [16] Antonio Pizzo, Vincenzo Lombardo, and Damiano Rossana. "Algorithms and Interoperability between Drama and Artificial Intelligence". In: *TDR* 63 (2019). Articolo in rivista, pp. 14–32. URL: <http://www.mitpressjournals.org/loi/dram>.
- [17] Antonio Pizzo and Erio Masina. "Il mio travestimento "senza trucco". Intervista a Erio Masina". In: *ACTING ARCHIVES REVIEW IX* (2019). Articolo in rivista, pp. 1–13. URL: <http://www.actingarchives.it/review/archivio-numeri>.
- [18] Antonio Pizzo. "Professione attrice. La carriera teatrale di Erio Masina". In: *ACTING ARCHIVES REVIEW IX* (2019). Articolo in rivista, pp. 1–34. URL: <http://www.actingarchives.it/review/archivio-numeri>.
- [19] Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "The ontology of drama". In: *APPLIED ONTOLOGY* 14 (2019). Articolo in rivista, pp. 1–40. URL: <https://content.iospress.com/articles/applied-ontology/ao190204>.
- [20] Antonio Pizzo. "L'attore umano nei videogiochi". In: *ACTING ARCHIVES REVIEW VIII* (2018). Articolo in rivista, pp. 33–49. URL: <http://www.actingarchives.it/review/archivio-numeri/27-anno-viii-numero-16-novembre-2018/187-1-attore-umano-nei-videogiochi.html>.
- [21] Antonio Pizzo. "Il corpo mediatizzato". In: *MIMESIS JOURNAL* 7 (2018). Articolo in rivista, pp. 113–125. URL: <https://journals.openedition.org/mimesis/1309>.
- [22] Antonio Pizzo. "La drammaturgia della partecipazione nel mondo digitale". In: *MIMESIS JOURNAL* 6 (2017). Articolo in rivista, pp. 89–115. URL: <http://www.aaccademia.it/scheda-libro?aaref=1170>.
- [23] Vincenzo Lombardo, Antonio Pizzo, and Rossana Damiano. "Safeguarding and Accessing Drama As Intangible Cultural Heritage". In: *ACM JOURNAL ON COMPUTING AND CULTURAL HERITAGE* 9 (2016). Articolo in rivista, pp. 1–26. URL: <http://doi.acm.org/10.1145/2812814>.
- [24] Antonio Pizzo. "The Pride". In: *MIMESIS JOURNAL* 5 (2016). Recensione in rivista, pp. 119–125.
- [25] Antonio Pizzo. "L'attore e la recitazione nella motion capture". In: *ACTING ARCHIVES REVIEW VI* (2016). Articolo in rivista, pp. 38–69. URL: <http://www.actingarchives.unior.it/Public/Articoli/01392311-33ba-4e8a-8bd2-7e587aec68f2/Allegati/Pizzo.pdf>.
- [26] John Dower and Antonio Pizzo. "Il lavoro con la motion capture: il regista e l'attore. Intervista di Antonio Pizzo". In: *ACTING ARCHIVES REVIEW VI* (2016). Articolo in rivista, pp. 70–81. URL: <http://www.actingarchives.unior.it/Rivista/RivistaIframe.aspx?ID=c5fac1e2-0111-4888-a8f7-de29432ad51a>.
- [27] Antonio Pizzo. "Omofobia nell'Arialdia di Testori. Strategie di rappresentazione e dissimulazione". In: *MIMESIS JOURNAL* 5 (2016). Articolo in rivista, pp. 55–65.
- [28] Antonio Pizzo. "L'epica queer di Angels in America". In: *MIMESIS JOURNAL* 4 (2015). Articolo in rivista, pp. 38–66.
- [29] Antonio Pizzo. "The Kaleidoscopic Career of Marcel·lí Antúnez Roca". In: *THE SCENOGRAPHER* 5 (2015). Articolo in rivista, pp. 1–10.
- [30] Vincenzo Lombardo, Cristina Battagliolo, Antonio Pizzo, Rossana Damiano, and Antonio Lieto. "Coupling conceptual modeling and rules for the annotation of dramatic media". In: *SEMANTIC WEB* 6 (2015). Articolo in rivista, pp. 503–534. URL: <http://iospress.metapress.com/content/a230620n68801661/?p=c02bd68ca99242e9bac1c25624b3afae&pi=10>.

- [31] Antonio Pizzo. "Scritture della performance". In: *MIMESIS JOURNAL* 3 (2014). Articolo in rivista, pp. 1–3. URL: <http://www.mimesis.unito.it>.
- [32] Vincenzo Lombardo and Antonio Pizzo. "Multimedia tool suite for the visualization of drama heritage metadata". In: *MULTIMEDIA TOOLS AND APPLICATIONS* 75 (2014). Articolo in rivista, pp. 3901–3932.
- [33] Antonio Pizzo and Andrea Valle. "Digital Creativity. A Survey for the Project Invisibilia". In: *MIMESIS JOURNAL* 3 (2014). Articolo in rivista, pp. 53–69.
- [34] Antonio Pizzo. "Essere visto e vedere. Dal tema all'estetica omosessuale nel dramma". In: *MIMESIS JOURNAL* 2 (2013). Articolo in rivista, pp. 101–119.
- [35] Antonio Pizzo. "Sistematurgia. La quarta parete e lo schermo". In: *MIMESIS JOURNAL* 1:2 (2012). Articolo in rivista, pp. 124–146. URL: <http://www.ojs.unito.it/index.php/mj/article/view/246>.
- [36] Antonio Pizzo. "Antonio Pizzo ha letto Anna Maria Monteverdi, Nuovi media e nuovo teatro. Teorie e pratiche tra teatro e digitalità". In: *MIMESIS JOURNAL* 1 (2012). Recensione in rivista, pp. 86–87. URL: <http://www.ojs.unito.it/index.php/mj/index>.
- [37] Antonio Pizzo. "Multimedia Performance". In: *MIMESIS JOURNAL* 1:2 (2012). Recensione in rivista, pp. 166–167. URL: <http://www.ojs.unito.it/index.php/mj/article/view/241>.
- [38] Antonio Pizzo. "Attori e personaggi virtuali". In: *ACTING ARCHIVES REVIEW* - (2011). Articolo in rivista, pp. 1–36. URL: <http://http://www.actingarchives.unior.it/Rivista/Indice.aspx>.
- [39] Vincenzo Lombardo, Fabrizio Nunnari, Rossana Damiano, Antonio Pizzo, and Cristina Gena. "The canonical processes of a dramatized approach to information presentation". In: *MULTIMEDIA SYSTEMS* 14 (2008). Articolo in rivista, pp. 385–393. URL: <http://www.springerlink.com/content/x1w2316j2550/?p=9add5a8914c34ffc9564860cf83a09e3&pi=1>.
- [40] Rossana Damiano, Cristina Gena, Vincenzo Lombardo, Fabrizio Nunnari, and Antonio Pizzo. "A stroll with Carletto: adaptation in drama-based tours with virtual characters". In: *USER MODELING AND USER-ADAPTED INTERACTION* 18 (2008). Articolo in rivista, pp. 417–453.
- [41] Antonio Pizzo and Ali Zaidi. "Identity, Transformation, and Digital Languages: a conversation with Ali Zaidi". In: *NOEMA.LAB* (2006). Articolo in rivista, pp. 1–8. URL: [http://www.noemalab.org/sections/ideas/ideas\\_articles/pizzo\\_identity.html](http://www.noemalab.org/sections/ideas/ideas_articles/pizzo_identity.html).
- [42] Antonio Pizzo. "Tradizione, tradimento, traduzione. Percorsi della nuova drammaturgia napoletana". In: *IL CASTELLO DI ELSINORE* 41 (2001). Articolo in rivista, pp. 67–97. URL: <http://www.ilcastellodielsinore.net>.
- [43] Antonio Pizzo. "Quando Calibano è un guappo napoletano". In: *ARIEL* 43 (2000). Articolo in rivista, pp. —.
- [44] Antonio Pizzo. "Verso l'attore artificiale". In: *LA VALLE DELL'EDEN* 5 (2000). Articolo in rivista, pp. —.
- [45] Antonio Pizzo. "La discussione sul teatro dialettale in Italia". In: *IL CASTELLO DI ELSINORE* XII (1999). Articolo in rivista, pp. 49–87.
- [46] Antonio Pizzo. "Espressing Silence: The theatre of Remondi and Caporossi". In: *WESTERN EUROPEAN STAGES* 1 (1998). Articolo in rivista, pp. —.
- [47] Antonio Pizzo. "La drammaturgia dell'urlo. Voce mediatizzata nel lavoro di Marcel-I Antúnez Roca". In: *La voce mediatizzata*. Ed. by Stefano Lombardi Vallauri and Rizuti Marida. Vol. 2. Contributo in volume (Capitolo o Saggio). Milano - ITA: Mimesis, 2019, pp. 13–28.

- [48] Giacomo Albert, Giulia Carluccio, Giulia Muggeo, and Antonio Pizzo. "Introduzione". In: *Ciao Maschio. Politiche di rappresentazione del corpo maschile nel Novecento*. Ed. by Giacomo Albert, Giulia Carluccio, Giulia Muggeo, and Antonio Pizzo. Contributo in volume (Capitolo o Saggio). Torino - ITA: Rosenberg Sellier, 2019, pp. 9–14.
- [49] Antonio Pizzo. "Giocare con la tecnologia: Pseudo di Marcel-Li Antunez Roca". In: *Teatro e immaginari digitali*. Ed. by Alfonso Amendola and Vincenzo Del Gaudio. Contributo in volume (Capitolo o Saggio). Milano, Salerno - ITA: Gechi, 2018, pp. 179–189.
- [50] Antonio Pizzo. "Istruzioni per l'uso". In: *Rosso Rosa*. Contributo in volume (Capitolo o Saggio). Bologna - ITA: CUEPress, 2017, pp. 6–21. URL: <http://www.cuepress.com/prodotto/rosso-rosa/>.
- [51] Antonio Pizzo. "La seduzione delle immagini". In: *The Turn of the Screw*. Ed. by AA VV. Contributo in volume (Capitolo o Saggio). Firene - ITA: Opera di Firenze, 2015, pp. 150–162.
- [52] Mario Cataldi, Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Lexical Mediation for Ontology-based Annotation of Multimedia". In: *New Trends of Research in Ontologies and Lexical Resources*. Ed. by Alessandro Oltramari, Piek Vossen, Lu Qin, and Eduard Hovy. Vol. XVII. Contributo in volume (Capitolo o Saggio). BERLIN - DEU: Springer, 2012, pp. 113–134.
- [53] Antonio Pizzo. "Neodrammatico multimediale. La drammaturgia nella performance multimediale interattiva". In: *Danza, Media Digitali, interattività*. Ed. by Federica Mazzocchi, Antonio Pizzo, and Alessandro Pontremoli. Contributo in volume (Capitolo o Saggio). Acireale - ITA: Bonanno Editore, Gruppo Editoriale srl, 2012, pp. 23–40.
- [54] Antonio Pizzo. "La drammaturgia in Cotrone: scrittura e interattività". In: *Marcel\*li Antunez Roca e la performatività digitale*. Ed. by Antonio Pizzo, Tatiana Mazali, and Federica Mazzocchi. Contributo in volume (Capitolo o Saggio). Bari - ITA: Bonanno Editore, 2011, pp. 47–56.
- [55] Antonio Pizzo. "Dramma e scrittura: un paradigma procedurale". In: *Parole ed estetica dei nuovi media*. Ed. by Elena Taviani. Contributo in volume (Capitolo o Saggio). Roma - ITA: Carocci, 2011, pp. 101–114.
- [56] Antonio Pizzo. "Una mazziata mancata". In: *Frammenti di un discorso sullo spettacolo*. Contributo in volume (Capitolo o Saggio). Torino - ITA: DAMS, 2003, pp. 1–5.
- [57] A. PIZZO. "Drammaturgia Procedurale". In: *Anomalie*. Vol. 2. Contributo in volume (Capitolo o Saggio). PARIGI - FRA: Anomos, 2002, pp. 1–3.
- [58] A. PIZZO. "Il cinema tra comicità e dialetto". In: *Catalogo del Premio Massimo Troisi*. Contributo in volume (Capitolo o Saggio). NAPOLI - ITA: Premio Massmo Troisi, 1998, pp. 1–3.
- [59] Vincenzo Lombardo, Rossana Damiano, and Antonio Pizzo. "Toolkit for the Creation of a Drama Dataset". In: *Interactive Storytelling 12th International Conference on Interactive Digital Storytelling, ICIDS 2019*. Ed. by Rogelio E. Cardona-Rivera Anne Sullivan R. Michael Young. Vol. 11869. Contributo in Atti di convegno. Cham - CHE: Springer, Cham, 19-22 novembre 2019 2019, pp. 282–289.
- [60] Vincenzo Lombardo, Rossana Damiano, and Antonio Pizzo. "Drammar: A Comprehensive Ontological Resource on Drama". In: *The Semantic Web – ISWC 2018*. Ed. by Denny Vrandečić Kalina Bontcheva Mari Carmen Suárez-Figueroa Valentina Presutti Irene Celino Marta Sabou Lucie-Aimée Kaffee Elena Simperl. Vol. 11137. Contributo in Atti di convegno. Cham - CHE: Springer International Publishing, Oct. 2018, pp. 103–118.
- [61] Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Thinning the Fourth Wall with Intelligent Prompt". In: *Interactive Storytelling*. Ed. by Nuno Nunes Dr. Ian Oakley Valentina Nisi. Vol. 10690. Contributo in Atti di convegno. Basel - CHE: Springer International Publishing, Nov. 2017, pp. 206–218.

- [62] Vincenzo Lombardo, Rossana Damiano, Antonio Pizzo, and Carmi Terzulli. "The Intangible Nature of Drama Documents: An FRBR View". In: *Proceedings of the 2017 ACM Symposium on Document Engineering*. Ed. by Kenneth Camilleri Alexandra Bonnici. Contributo in Atti di convegno. New York - USA: ACM, Sept. 2017, pp. 173–182. URL: <http://doi.acm.org/10.1145/3103010.3103019>.
- [63] Vincenzo Lombardo, Rossana Damiano, and Antonio Pizzo. "Metadata annotation for dramatic texts". In: *PROCEEDINGS OF THE FOURTH ITALIAN CONFERENCE ON COMPUTATIONAL LINGUISTICS CLIC-IT 2017*. Ed. by Roberto Basili Malvina Nissim Giorgio Satta. Vol. 2006. Contributo in Atti di convegno. Berlin - DEU: Accademia University Press, Nov. 2017, pp. 1–6. URL: <https://books.openedition.org/aaccademia/2314>.
- [64] Vincenzo Lombardo, Rossana Damiano, Antonio Pizzo, Carmi Terzulli, Ceccaldi Eleonora, Giacomo Albert, and Pulizzotto Davide. "Annotation of metadata for dramatic texts: The POP-ODE initiative". In: *CEUR Workshop Proceedings*. Ed. by Pierpaolo Basile Danilo Croce Marco Guerini. Vol. 1983. Contributo in Atti di convegno. Berlin - DEU: CEUR-WS, 16-17 novembre 2017 2017, pp. 30–42. URL: <http://ceur-ws.org/>.
- [65] Vincenzo Lombardo, Antonio Pizzo, Rossana Damiano, Carmi Terzulli, and Giacomo Albert. "Interactive chart of story characters' intentions". In: *Interactive Storytelling, 9th International Conference on Interactive Digital Storytelling, ICIDS 2016, Los Angeles, CA, USA, November 15–18, 2016, Proceedings*. Ed. by Frank Nack Andrew S. Gordon. Vol. 10045. Contributo in Atti di convegno. Cham - CHE: Springer International Publishing, Nov. 2016, pp. 415–418. URL: [https://link.springer.com/chapter/10.1007/978-3-319-48279-8\\_39](https://link.springer.com/chapter/10.1007/978-3-319-48279-8_39).
- [66] Giacomo Albert, Antonio Pizzo, Vincenzo Lombardo, Rossana Damiano, and Carmi Terzulli. "Bringing Authoritative Models to Computational Drama (Encoding Knebel's Action Analysis)". In: *Interactive Storytelling, 9th International Conference on Interactive Digital Storytelling, ICIDS 2016*. Vol. 10045. Contributo in Atti di convegno. Cham - CHE: Springer International Publishing, Nov. 2016, pp. 285–297. URL: [https://link.springer.com/chapter/10.1007/978-3-319-48279-8\\_25](https://link.springer.com/chapter/10.1007/978-3-319-48279-8_25).
- [67] Vincenzo Lombardo, Rossana Damiano, Cristina Battaglini, and Antonio Pizzo. "Automatic Annotation of Characters' Emotions in Stories". In: *Interactive Storytelling - 8th International Conference on Interactive Digital Storytelling, ICIDS 2015, Copenhagen, Denmark, November 30 - December 4, 2015, Proceedings*. Vol. 9445. Contributo in Atti di convegno. Basel - CHE: Springer International Publishing, Nov. 2015, pp. 117–129. URL: [http://dx.doi.org/10.1007/978-3-319-27036-4\\_11](http://dx.doi.org/10.1007/978-3-319-27036-4_11).
- [68] Vincenzo Lombardo, Rossana Damiano, Cristina Battaglini, and Antonio Pizzo. "Rule Based Appraisal of Emotions in Drama". In: *Proceedings of the 2nd International Workshop on Emotion and Sentiment in Social and Expressive Media: Opportunities and Challenges for Emotion-aware Multiagent Systems co-located with 14th International Conference on Autonomous Agents and Multiagent Systems (AAMAS 2015), Istanbul, Turkey, May 5, 2015*. Ed. by Cristina Bosco, Erik Cambria, Rossana Damiano, Viviana Patti, and Paolo Rosso. Vol. 1351. Contributo in Atti di convegno. AACHEN - DEU: CEUR-WS.org, May 2015, pp. 86–95. URL: <http://ceur-ws.org/Vol-1351/paper7.pdf>.
- [69] Vincenzo Lombardo and Antonio Pizzo. "Ontology-Based Visualization of Characters' Intentions". In: *Interactive Storytelling*. Ed. by Mitchell Alex Fernández-Vara Clara Thue David. Vol. 8832. Contributo in Atti di convegno. Berlino - DEU: Springer International Publishing, 2014 2014, pp. 176–187. URL: [http://dx.doi.org/10.1007/978-3-319-12337-0\\_18](http://dx.doi.org/10.1007/978-3-319-12337-0_18).
- [70] Vincenzo Lombardo and Antonio Pizzo. "Digital heritage and avatars of stories". In: *Proceedings of the 1st International Workshop on Collaborative Annotations in Shared Environment: metadata, vocabularies and techniques in the Digital Humanities*. Ed. by Francesca Tomasi Fabio Vitale. Contributo in Atti di convegno. New York - USA: ACM - Association for Computing Machinery, Oct. 2013, pp. 1–8.

- [71] Vincenzo Lombardo and Antonio Pizzo. "Ontologies for the metadata annotation of stories". In: *2013 Digital Heritage International Congress*. Ed. by Alonzo C. Addison Livio De Luca Gabriele Guidi Sofia Pescarin. Vol. 2. Contributo in Atti di convegno. Piscataway - USA: Institute of Electrical and Electronics Engineers, 28 Oct – 1 Nov 2013 2013, pp. 153–160.
- [72] Vincenzo Lombardo and Antonio Pizzo. "Modeling and Visualization of Drama Her-itage". In: *Lecture Notes in Computer Science New Trends in Image Analysis and Pro-cessing – ICIAP 2013*. Ed. by Alfredo Petrosino Lucia Maddalena and Pietro Pala. Vol. 8158. Contributo in Atti di convegno. BERLIN - DEU: Springer, Sept. 2013, pp. 288–297.
- [73] Vincenzo Lombardo, Rossana Damiano, Antonio Lieto, and Antonio Pizzo. "Visualiza-tion of character's intentions in dramatic media". In: *Proceedings of CISIS 2013, 7th International Conference on Complex, Intelligent, and Software Intensive Systems*. Contributo in Atti di convegno. Washington, DC - USA: IEEE Computer Society, July 2013, pp. 582–587.
- [74] Rossana Damiano, C. Battaglini, Vincenzo Lombardo, and Antonio Pizzo. "Annotat-ing Characters' Emotions in Drama." In: *ESSEM@AI\*IA*. Vol. 1096. Contributo in Atti di convegno. AACHEN - DEU: CEUR-WS.org, 2013 2013, pp. 107–118. URL: <http://ceur-ws.org/Vol-1096/paper21.pdf>.
- [75] Vincenzo Lombardo, Rossana Damiano, Antonio Lieto, and Antonio Pizzo. "Visualiza-tion of character's intentions in dramatic media". In: *Proceedings of CISIS 2013, 7th International Conference on Complex, Intelligent, and Software Intensive Systems*. Ed. by Leonard Barolli and al. Contributo in Atti di convegno. WASHINGTON, DC - USA: IEEE Computer Society, July 2013, pp. 582–587. URL: <http://ieeexplore.ieee.org/document/6603954/>.
- [76] Mario Cataldi, Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Repre-senting Dramatic Features of Stories through an Ontological Model". In: *Interactive Storytelling*. Vol. LNCS 7069. Contributo in Atti di convegno. Berlin-Heidelberg - DEU: Springer-Verlag, dicembre 2012 2011, pp. 122–127.
- [77] Mario Cataldi, Rossana Damiano, Vincenzo Lombardo, Antonio Pizzo, and Dario Sergi. "Integrating Commonsense Knowledge into the Semantic Annotation of Nar-rative Media Objects". In: *LNCS 6934/2011 AI\* IA 2011: Artificial Intelligence Around Man and Beyond*. Vol. 6934/2011. Contributo in Atti di convegno. Berlin-Heidelberg - DEU: Springer-Verlag, settembre 2011 2011, pp. 312–323.
- [78] Emanuele Borini, Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Dra-masearch. character-mediated search in cultural heritage." In: *Proceedings of 2nd IEEE International Conference on Human System Interaction*. Vol. 978-1-4244-3960-7/09/. Contributo in Atti di convegno. WASHINGTON DC - USA: IEEE, 21-23 maggio 2009 2009, pp. 554–561. URL: <http://www3.unict.it/hsi09/>.
- [79] Rossana Damiano and Antonio Pizzo. "Emotions in Drama Characters and Virtual Agents". In: *Technical Report SS-08-04*. Vol. Vol. Contributo in Atti di convegno. MENLO PARK, CA - USA: AAAI Press, 28-3-2008 2008, pp. 30–37. URL: <http://www.aaai.org/Symposia/Spring/sss08.php>.
- [80] Rossana Damiano, Vincenzo Lombardo, Antonio Pizzo, and F. NUNNARI. "Dramati-zation Meets Narrative Presentations". In: *ECAI 2006 17th European Conference on Artificial Intelligence Volume 141 Frontiers in Artificial Intelligence and Applications*. Vol. 141. Contributo in Atti di convegno. Amsterdam - NLD: IOS Press, 28/8/06 - 1/9/06 2006, pp. 31–35. URL: <http://ebooks.iospress.nl/publication/2644>.
- [81] Rossana Damiano, Vincenzo Lombardo, Antonio Pizzo, and FABRIZIO NUNNARI. "DramaTour: Character-enacted Dramatized Presentations on Mobile Device". In: *Proceedings Guide Mobili Virtuali (CD)*. Contributo in Atti di convegno. TORINO - ITA: HC Italy, 18/10/2006 2006, pp. 1–5. URL: <http://mobileguide06.di.unito.it/>.

- [82] Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Laying the foundations for a formal theory of drama". In: *AI\*IA 2005: Advances in Artificial Intelligence*. Ed. by Sara Manzoni. Vol. 3673. Contributo in Atti di convegno. Berlin Heidelberg - DEU: Springer, Sept. 2005, pp. 286–289.
- [83] Rossana Damiano, Vincenzo Lombardo, and Antonio Pizzo. "Formal Encoding of Drama Ontology." In: *International Conference on Virtual Storytelling*. Vol. 3805. Contributo in Atti di convegno. Berlin Heidelberg - DEU: Springer, Nov. 2005, pp. 95–104. URL: [http://download.springer.com/static/pdf/824/chp%253A10.1007%252F11590361\\_11.pdf?auth66=1411307399\\_b333ad0639073ee568617e0c321c6a30&ext=.pdf](http://download.springer.com/static/pdf/824/chp%253A10.1007%252F11590361_11.pdf?auth66=1411307399_b333ad0639073ee568617e0c321c6a30&ext=.pdf).
- [84] Rossana Damiano, Vincenzo Lombardo, Francesca Biral, and Antonio Pizzo. "Cyrano: a character-centered architecture for interactive presentations". In: *Symposium Human-Computer Interaction in Italy (HCI-Italy 2003)*. Contributo in Atti di convegno. TORINO - ITA: Università di Torino, 2003 2003, pp. 53–59.
- [85] Rossana Damiano, Francesca Biral, Vincenzo Lombardo, and Antonio Pizzo. "Cyrano goes to Hollywood: a drama-based metaphor for information presentation". In: *AIMS Artificial Intelligence in Mobile Systems*. Vol. 82. Contributo in Atti di convegno. Saarbruecken - DEU: Antonio Kruger, 2003 2003, pp. 8–8.
- [86] Rossana Damiano, Vincenzo Lombardo, Francesca Biral, and Antonio Pizzo. "An Architecture for Character-Mediated Interactive Presentation". In: *Workshop - 8th Conference of the Italian Association Artificial Intelligence*. Contributo in Atti di convegno. Berlin - DEU: Springer, 23-26 Settembre 2003 2003, pp. 1–5. URL: <http://www-aiaa2003.di.unipi.it>.
- [87] Antonio Pizzo, ed. *Mimesis Journal 10,2 Drammaturgia, Teatro, Danza, Performance LGBT+ in Italia*. Vol. 10. Curatela. Torino - ITA: Accademia University Press, 2021, pp. 1–297. URL: <https://journals.openedition.org/mimesis/2269>.
- [88] Giacomo Albert, Giulia Carluccio, Giulia Muggeo, and Antonio Pizzo, eds. *Ciao maschio. Politiche di rappresentazione del corpo maschile nel Novecento*. Curatela. TORINO - ITA: Rosenberg Sellier, 2019, pp. 1–382.
- [89] Federica Mazzocchi, Antonio Pizzo, and Alessandro Pontremoli, eds. *Danza, media digitali, interattività*. Curatela. Acireale/Roma - ITA: Bonanno Editore, Gruppo Editoriale srl, 2012, pp. 1–127.
- [90] Tatiana Mazali, Federica Mazzocchi, and Antonio Pizzo, eds. *Marcel·li Antunez Roca e la performatività digitale*. Curatela. Acireale-Roma - ITA: Bonanno Editore, Gruppo Editoriale srl, 2011, pp. 3–135. URL: <http://www.bonannoeditore.com>.

Click here to see details of publications on my university web page.